

The

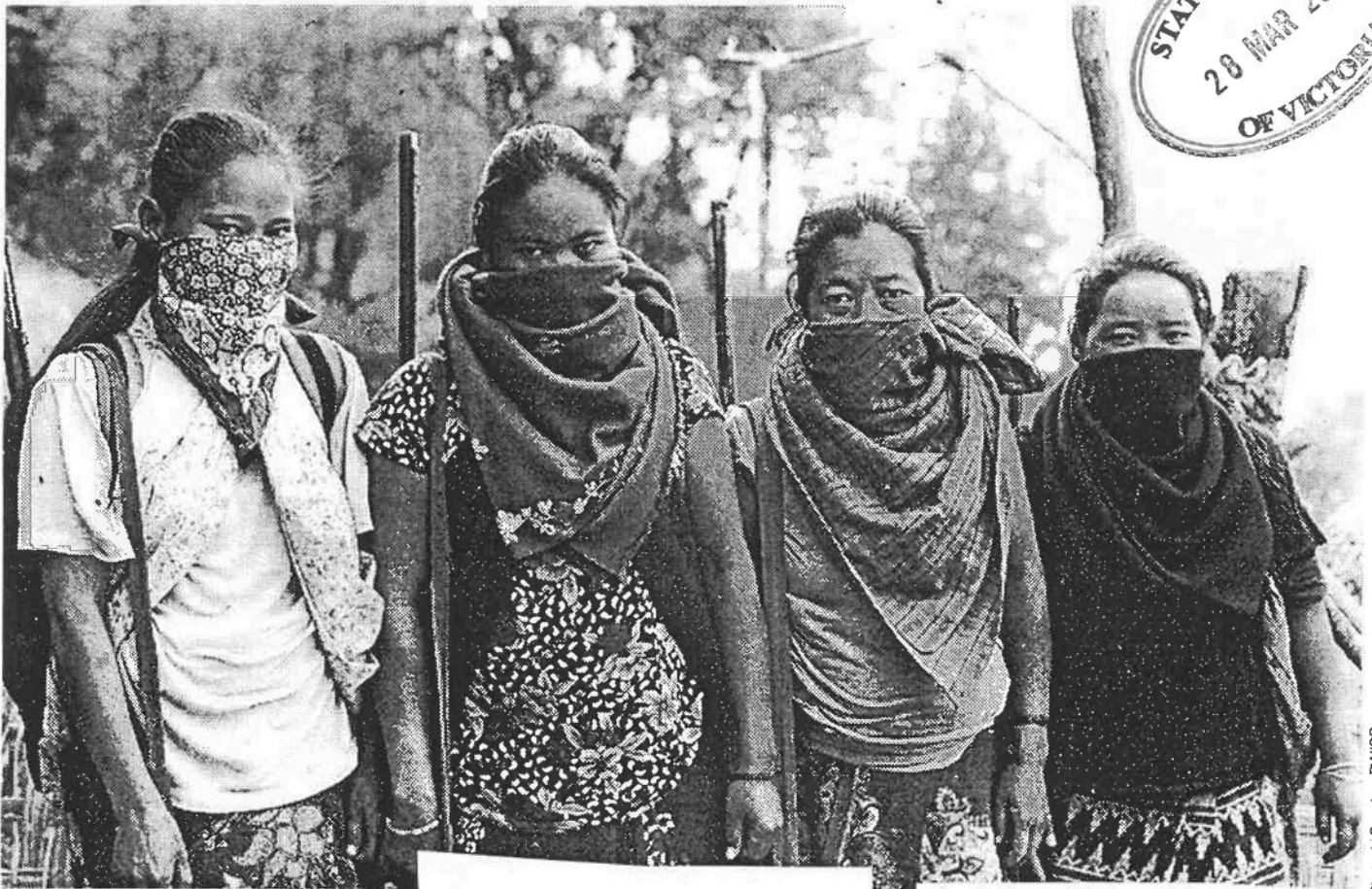
RabbleRouser

Committee for a Revolutionary Communist Party in Australia

RECONSTITUTE THE COMMUNIST PARTY OF AUSTRALIA ON THE BASIS OF MARXISM-LENINISM-MAOISM!

NO 39.

INTERNATIONAL WOMENS' DAY, March 2001.



Women's militia in the Western Region of Nepal.

Photo: Li Onesto—RWOR

—Revolutionary Worker—February 11, 2001

WOMEN WITH GUNS

What was people's favorite photo?

"This picture right here (of women with guns). What I like about it is that they're women who don't take no crap. That's like, mama don't take no mess. They dead serious. You can look in their eyes and tell that they not just posing. That it's something real going on. You gonna put on your camera stare when you're in front of the cameras but they can't do that because they living this..."

Black proletarian
from the Southside of Chicago

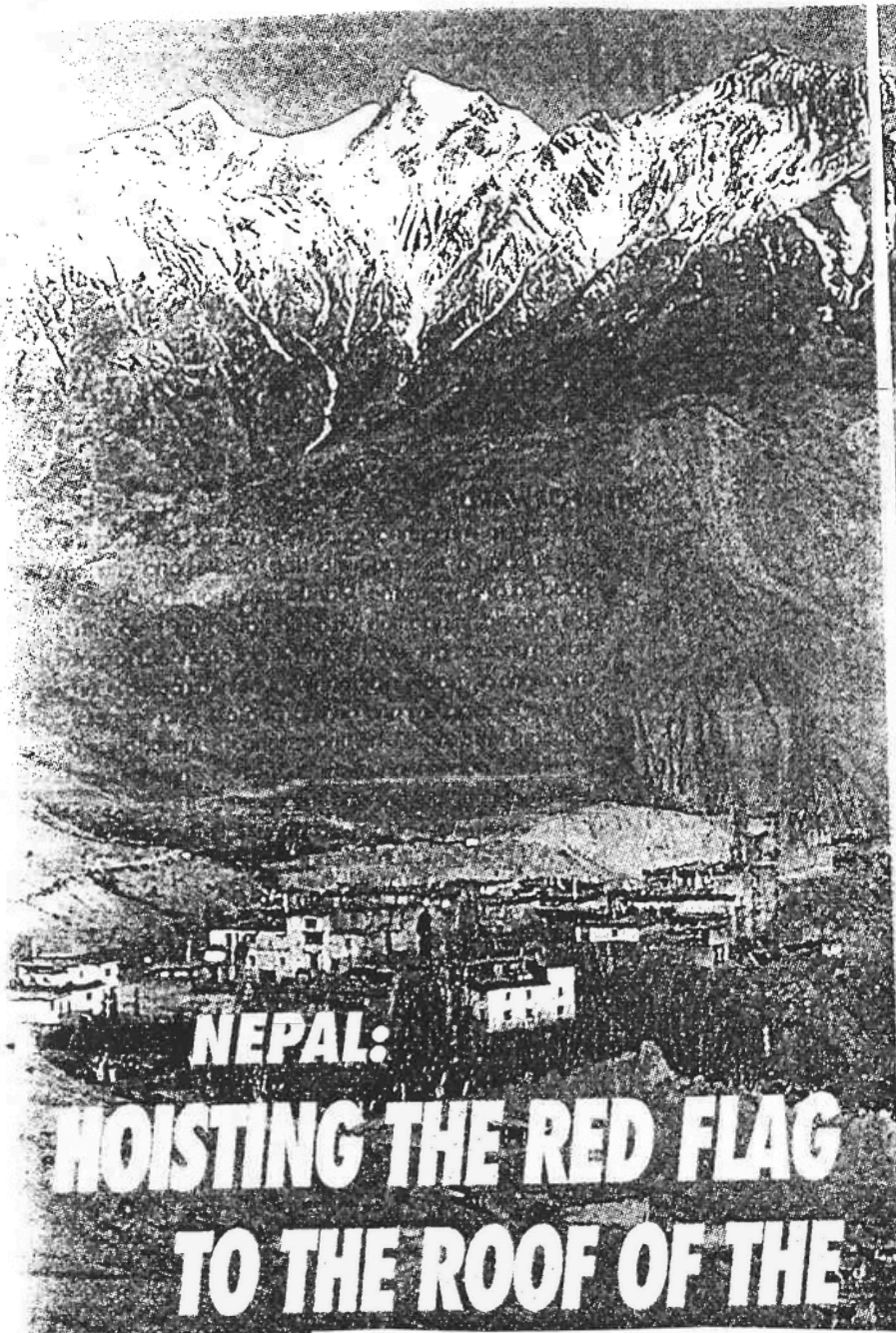
"I'm very partial to the women that have their rifles that are pointing straight at the camera. That one's very good. It

shows how much revolutionary potential us women have, how strong we are. It shocks people because we're not expected to be the ones that are strong, yet we are."

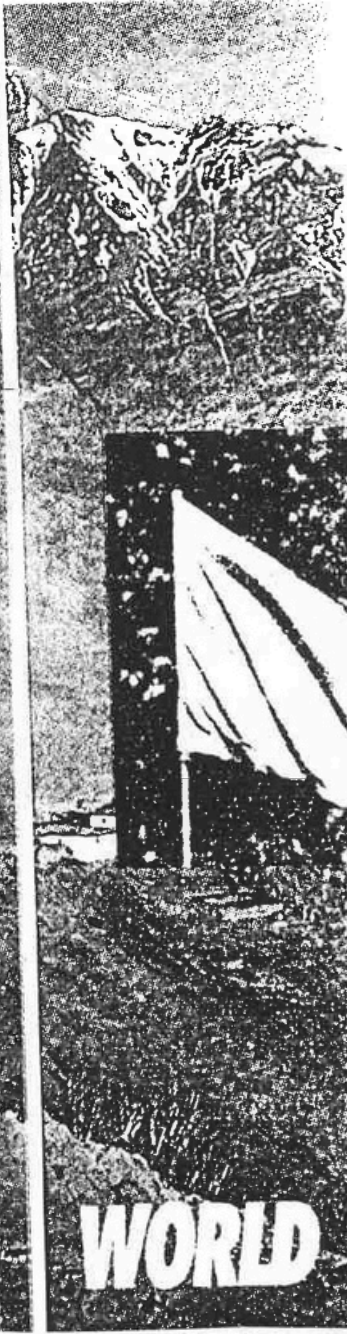
"It reminds me of a Charlie's Angel's pose. I think it's so awesome, like Nepalese women fighting, but it's not like TV—beautiful blonde women fighting in high heels. This is like the real thing and I just love it... I didn't know this was going on. But this is photos, right here, like in your face, that shows you that it's happening and it's real and it makes it more real. It adds like a face to it and I think that's what makes it more powerful. It's amazing. It's just proof. Because sometimes you read about it, you hear about it. But it's like here, you're seeing it. And it's also an outlet for other people who aren't involved. Like people come over to your house, and you say look at this and it gets them involved and also puts a face to them and makes it an issue for them."

Two Young Latino Woman

Nepal: Faces of a People's War, Photographs by Li Onesto premiered at the Around the Coyote Gallery in Chicago from January 12 to 19. The photos, taken by RW' reporter Li Onesto when she traveled into the guerrilla zones in Nepal in 1999, took the viewer on a journey through the villages of Nepal—where support is strong for the revolutionary war that is led by the Communist Party of Nepal, Maoist. A mix of documentary photos and portraits, Onesto's pictures brought viewers face-to-face with the poor peasants, young militia fighters, families of revolutionary martyrs, and the young women who have brought their energy into the revolution in large numbers.



NEPAL: HOISTING THE RED FLAG TO THE ROOF OF THE



WORLD

Vic. Boxholder 1008
MELBOURNE
GPO BOX 474D



Above: Children learning to terrace a hillside for crop growing. Above Left: Slave enchained by his master in Kathmandu (1990s). Left: Members of the ruling class during the "Ranarchy" on a tiger hunt in Nepal's southern jungle.

The extravagant way of life of reactionaries has always been supported by the brutal exploitation of children.